

Year/ Sem	Secondary 3 <u>Elective</u> Literature (Express)			Weighted Assessment	
	Genre	Text(s)	Focus of Areas of Study	CA	SA
Sec 3, Sem 1	Prose & Poetry	<p>Prose <i>Fahrenheit 451</i> by Ray Bradbury (The Hearth and the Salamander)</p> <p>Poems (to be confirmed)</p> <p><i>El Ovido</i> by Judith Ortiz Coffer <i>Old Folks Home</i> by Gilbert Koh <i>Pin Yin</i> by Joey Chin <i>Trees, Coastal Road, Changi</i> by David Leo <i>Dulce et Decorum Est</i>, by Wilfred Owen</p>	<p><u>Prose</u></p> <ul style="list-style-type: none"> Setting & Atmosphere Plot Characterisation Theme Style: figurative language, diction, allegory, symbolism, allusion, alliteration, analogy, foreshadowing, juxtaposition, metaphor, simile, personification, paradox, irony, tone <p><u>Poetry</u> A range of themes and elements of style will be covered across the semester.</p>	<ul style="list-style-type: none"> Term 1 Week 8: (WA1) <ul style="list-style-type: none"> Passage-based question on prose text 45 minutes 25 marks 10% Term 2 Week 6: (WA2) <ul style="list-style-type: none"> Passage-based question on unseen poetry 55 minutes 25 marks 10% 	Nil
Sec 3, Sem 2	Prose & Poetry	<p>Prose <i>Fahrenheit 451</i> by Ray Bradbury (The Sieve and The Sand & Burning Bright)</p> <p>Poems (to be confirmed)</p> <p><i>Accident Report</i> by Maurice Lindsay <i>My Country and My People</i> by Lee Tze Pheng <i>Accents & Poem</i> by Denise Frohman <i>Weapons</i> by Denise Frohman <i>End of Shift</i> by Anonymous <i>The Frangipani</i> by Teo Kah Leng</p>	<p><u>Prose</u></p> <ul style="list-style-type: none"> Setting & Atmosphere Plot Characterisation Style: Figurative Language, Diction, allegory, symbolism, allusion, alliteration, analogy, foreshadowing, juxtaposition, metaphor, simile, personification, paradox, irony, tone Theme <p><u>Poetry</u> A range of themes and elements of style will be covered across the semester.</p>	<ul style="list-style-type: none"> Term 3 Week 7: (WA3) <ul style="list-style-type: none"> Passage-based question on unseen poetry 45 minutes 25 marks 15% Term 4 Week 1: (WA4) <ul style="list-style-type: none"> Essay question on prose text 55 minutes 25 marks 10% 	<ul style="list-style-type: none"> End of Year Examination: <ul style="list-style-type: none"> One passage-based question on unseen poetry, & One passage-based question <u>or</u> an essay question on prose (students to choose one) 1 hour 30 minutes 50 marks 40%