

Year/ Sem	Secondary 2 (Express / Normal Academic)			Weighted Assessment	
	Genre	Text(s)	Focus of Areas of Study (with ref to Literature Syllabus 2019)	CA <i>Subject to changes based on students' learning needs</i>	SA
Sec 2, Sem 1	Prose Poetry	<p>Prose <i>The Boy in Striped Pyjamas</i> by John Boyne Chapters 1-12.</p> <p>Poems <i>An Afternoon Nap</i> by Arthur Yap <i>Love is not enough</i> by Leong Liew Geok <i>Still I rise</i> by Maya Angelou <i>I, too</i> by Langston Hughes</p> <p>Themes Family Discrimination</p>	<ul style="list-style-type: none"> • Themes • Characterisation • Style: <ul style="list-style-type: none"> ○ Foreshadowing ○ Symbolism ○ Metaphors ○ Diction ○ Repetition ○ Tone 	<ul style="list-style-type: none"> • Term 1 Week 8: (WA1) <ul style="list-style-type: none"> • Passage-based question on prose text • 45 minutes • 25 marks • 10% • Term 2 Week 6: (WA2) <ul style="list-style-type: none"> • Project on Character Analysis (Prose text) • 45 minutes • 25 marks • 15% 	<ul style="list-style-type: none"> • Mid-Year Examination: <ul style="list-style-type: none"> • Two passage-based questions • Poetry and Prose • 1 hour 30 minutes • 50 marks • 20%
Sec 2, Sem 2	Prose Poetry	<p>Prose <i>The Boy in Striped Pyjamas</i> by John Boyne Chapters 13-20</p> <p>Poems <i>The Chimney Sweeper</i> by William Blake</p> <p>Themes Innocence Friendship</p>	<ul style="list-style-type: none"> • Themes • Setting & Atmosphere • Characterisation • Style: <ul style="list-style-type: none"> ○ Foreshadowing ○ Symbolism 	<ul style="list-style-type: none"> • Term 3 Week 5: (WA3) <ul style="list-style-type: none"> • Passage-based question on one of the poems taught • 45 minutes • 25 marks • 15% 	<ul style="list-style-type: none"> • End of Year Examination: <ul style="list-style-type: none"> • One passage-based question on a poem, & • One passage-based question <u>or</u> an essay question on prose (students to choose one) • 1 hour 30 minutes • 50 marks • 40%