

Year/ Sem	Secondary 1 (Express/Normal Academic)			Weighted Assessment	
	Genre	Text(s)	Focus of Areas of Study (with ref to Literature Syllabus 2019)	CA	SA
Sec 1, Sem 1	Poetry Drama	<p>Main Poems:</p> <ul style="list-style-type: none"> • <i>Listening to Mukesh</i> by Pooja Nansi • <i>Dream Within a Dream</i> by Edgar Allan Poe <p>Supplementary Poems:</p> <ul style="list-style-type: none"> • <i>Autobiography</i> by Alfian Sa'at • <i>Dreams</i> by Langston Hughes • <i>A Dream Deferred</i> by Langston Hughes • <i>Valentine</i> by Carol Ann Duffy <p><i>*Note: This list is not exhaustive. More poems could be added on throughout the semester.</i></p> <p>Drama:</p> <ul style="list-style-type: none"> • <i>Perfecting Pratas</i> by Desmond Sim • <i>Absence</i> by Geraldine Song <p>Themes:</p> <ul style="list-style-type: none"> • Inter-generational Conflict • Belonging and Identity • Loss and Longing • Love and Respect • Role reversal 	<ul style="list-style-type: none"> • Characterisation • Setting and Atmosphere • Themes • Style: <ul style="list-style-type: none"> • Imagery • Symbolism • Similes and Metaphors • Breaking the fourth wall • Monologue 	<ul style="list-style-type: none"> • Term 1 Week 8: (WA1) <ul style="list-style-type: none"> • Passage-based question on one of the poems taught • 45 minutes • 25 marks • 10% • Term 2 Week 6: (WA2) <ul style="list-style-type: none"> • Passage-based question on one of the poems taught • 45 minutes • 25 marks • 10% 	
Sec 1, Sem 2	Poetry Drama	<p>Drama:</p> <ul style="list-style-type: none"> • <i>Don't Know, Don't Care</i> by Haresh Sharma <p>Poetry: To be confirmed</p> <p>Themes:</p> <ul style="list-style-type: none"> • Inter-generational Conflict • Belonging and Identity • Loss and Longing • Love and Respect • Role reversal 	<ul style="list-style-type: none"> • Reinforcement of Areas of Study covered in Semester 1 	<ul style="list-style-type: none"> • Term 3 Week 5: (WA3) <ul style="list-style-type: none"> • Passage-based question on one of the drama taught • 45 minutes • 25 marks • 15% • Term 4 Week 1: (WA4) <ul style="list-style-type: none"> • Passage-based question on one of the poems taught • 45 minutes • 25 marks • 10% 	<ul style="list-style-type: none"> • End of Year Examination: <ul style="list-style-type: none"> • Two passage-based questions • Poetry and Drama • 1 hour 30 minutes • 50 marks • 50%