



WOODGROVE SECONDARY SCHOOL
2019 SECONDARY FOUR EXPRESS & FIVE NORMAL ACADEMIC

SUMMARY OF SCHEME OF WORK

This summary provides broad information on the skills covered in relation to the examination syllabus.

Please note that the curriculum might differ across classes, as well as across 4E and 5N, to cater to students' needs and readiness. There would also be consistent revision of vocabulary and grammar, as well as oral communication and listening skills, throughout the year.

| WEEK | TERM 1 | MARCH HOLIDAY | TERM 2 | JUNE HOLIDAY | TERM 3 | SEPTEMBER HOLIDAY | TERM 4 |
|---------------|--|---|---|--|---|---------------------------------|--|
| WEEK 1 | <p align="center">READING & VIEWING</p> <ul style="list-style-type: none"> Close reading skills for narrative texts Revisiting Comprehension Question Types Reading Period (<i>The Tell-Tale Heart</i> by Edgar Allan Poe) <p align="center">VOCABULARY</p> <ul style="list-style-type: none"> Revisiting the vocabulary learnt in Sec 3 | HOMEWORK Paper 2: Comprehension | <p align="center">WRITING & REPRESENTING</p> <ul style="list-style-type: none"> Situational Writing Timed practice <p align="center">GRAMMAR</p> <ul style="list-style-type: none"> Editing Modals <p align="center">SPEAKING & REPRESENTING</p> <ul style="list-style-type: none"> One-to-one practices <p align="center">READING & VIEWING</p> <ul style="list-style-type: none"> Reading Period (Text to be confirmed) | JUNE BOOSTER PROGRAMME <i>Students will be back for extra lessons for the first 2 weeks to prepare them for O Level examination.</i> | <ul style="list-style-type: none"> Targeted revision of skills and strategies by the respective teachers One to one Oral practices Completion and analysis of remaining O level papers Fortnightly reading periods will continue for consistent exposure to narrative and non-narrative texts | Revision for Prelim Examination | PRELIMINARY EXAMINATION |
| WEEK 2 | <p align="center">WRITING & REPRESENTING</p> <ul style="list-style-type: none"> Exposition Essay Skills Error Analysis of Dec Assignments (P1) Application of vocabulary <p align="center">GRAMMAR</p> <ul style="list-style-type: none"> Editing Sentence Fragments | | <p align="center">SPEAKING & REPRESENTING</p> <ul style="list-style-type: none"> Pronunciation Skills One-to-one practices <p align="center">READING & VIEWING</p> <ul style="list-style-type: none"> Error Analysis of March Holiday practice <p align="center">VOCABULARY</p> <ul style="list-style-type: none"> Application of newly learnt vocabulary | | | | |
| WEEK 3 | <p align="center">WRITING & REPRESENTING</p> <ul style="list-style-type: none"> Exposition Essay Planning Skills Paragraph Writing Timed practice: P1 <p align="center">READING & VIEWING</p> <ul style="list-style-type: none"> Reading Period (<i>The Sniper</i> by Liam O'Flaherty) | | <p align="center">WRITING & REPRESENTING</p> <ul style="list-style-type: none"> Reflective Essay Skills Error Analysis of Situational Writing <p align="center">READING & VIEWING</p> <ul style="list-style-type: none"> Reading Period (Text to be confirmed) | | | | <ul style="list-style-type: none"> Error Analysis of Prelim Papers Revisiting of key skills and strategies |
| WEEK 4 | <p align="center">READING & VIEWING</p> <ul style="list-style-type: none"> Error Analysis of Dec Assignments (P2) Editing Skills | | <p align="center">READING & VIEWING</p> <ul style="list-style-type: none"> Timed Practice: P2 <p align="center">GRAMMAR</p> <ul style="list-style-type: none"> Editing Commonly confused words | | | | |

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| <p>WEEK 5</p> | <p>READING & VIEWING</p> <ul style="list-style-type: none"> • Visual Text • Close-reading skills for non-narrative texts | <p>WRITING & REPRESENTING</p> <ul style="list-style-type: none"> • Descriptive Essay Skills • Vocabulary • Timed Practice <p>READING & VIEWING</p> <ul style="list-style-type: none"> • Reading Period (Text from subscribed magazine) | | | | |
| <p>WEEK 6</p> | <p>READING & VIEWING</p> <ul style="list-style-type: none"> • Timed Practice: P2 <p>WRITING & REPRESENTING</p> <ul style="list-style-type: none"> • Introduction to Article Writing • Revisiting of Situational Writing Skills | <p>WRITING & REPRESENTING</p> <ul style="list-style-type: none"> • Error analysis of P1 <p>READING & VIEWING</p> <ul style="list-style-type: none"> • Error analysis of P2 | | | | |
| <p>WEEK 7</p> | <p>WRITING & REPRESENTING</p> <ul style="list-style-type: none"> • Introduction to Article Writing <p>READING & VIEWING</p> <ul style="list-style-type: none"> • Reading Period (<i>The Boy with the Missing Thumb</i> by Felix Cheong) | <p>Mid-Year Examination</p> | | <p>O LEVEL ORAL EXAMINATION</p> | | <p>O LEVEL EXAMINATION</p> |
| <p>WEEK 8</p> | <p>WRITING & REPRESENTING</p> <ul style="list-style-type: none"> • Timed Practice: Article Writing <p>READING & VIEWING</p> <ul style="list-style-type: none"> • Error analysis of P2 timed practice | <p>Mid-Year Examination</p> | | | | |
| <p>WEEK 9</p> | <p>READING & VIEWING</p> <ul style="list-style-type: none"> • Revision on Global Question, Summary Question and Questions on writer's techniques • Reading Period (<i>Cave Man</i> by Clara Chow) | <p>Mother Tongue Intensive Programme</p> | | | | |
| <p>WEEK 10</p> | <p>SPEAKING & REPRESENTING</p> <ul style="list-style-type: none"> • Revisiting of spoken interaction skills and reading aloud skills <p>WRITING & REPRESENTING</p> <ul style="list-style-type: none"> • Error analysis on Article Writing | <p>Mother Tongue Intensive Programme</p> | | <p>PRELIMINARY EXAMINATION</p> | | |