

ART UNIT

Level: Secondary 3 Normal Academic

Level	WA1 (10%)	WA2 (0%)	WA3 (30%)	EYE (60%)
Secondary 3 Normal (Academic)	1 set of Observation drawing (Pencil)	-	Observation drawing (Watercolour) Note: Artwork should be supported with photographic evidence.	3 to 5 boards of preparatory work to support 1 original artwork. Question paper will be issue in 3 weeks prior the exam.

Term	Week	Topic	
3	1	Recap (HBL) – Observation drawing practice. Task: 1 set of observation drawing.	
	2	Process of artmaking – Developmental / Artist Reference / Layout Task: <ul style="list-style-type: none"> • Artist discussion. • 2 layouts 	
	3	Recap (HBL) – Process of art making Task: 5 developmental drawing with 1 artist reference	
	4	Watercolour – Brushstrokes and details Task: <ul style="list-style-type: none"> • 2sets of observation work • Still-life subject 	
	5	Watercolour – Gradient and Tonal value Task: 2 landscape	
	6	WA 3 – Observation artwork (Watercolour) Task: <ul style="list-style-type: none"> • 1 still-life object • 1 portrait • 1 landscape • Works are to be supported with photographic evidence. • Each work should be of an A4 size. 	
	7	WA 3 – Submission week	
	Break	Mid Term Break (20 – 24 July)	
	8	Recap – Process of art making Task: Sketches of examples.	
	9	Process of artmaking – Colour Scheme and Personal Response Task: Sketches of examples	
10	Artmaking process – Mini project		

	11	Task: 3 Preparatory Boards <ul style="list-style-type: none"> • 2 sets of observation studies of different subject matter (Board 1 of 3) • 4 developmental studies (Board 2 of 3) • 2 layout (Board 3 of 3) • 2 colour scheme (Board 3 of 3) • Board size – A3 (Both sides)
	12	Review on mini project and Prep work time frame.
	13	Recap – Process of art making and EOY submission criteria
4	1	EOY Preparation
	2	EOY Preparation
	3 - 4	End-of-Year Examinations
	5 - 6	Post Exams activities