

Term	Week	Topic
1	1 – 2	<ul style="list-style-type: none"> • Overview of Syllabus Prose 1: <i>Everest</i> by Balli Kaur Jaswal • Meaningful Annotation of Text <ul style="list-style-type: none"> - Students to revisit Annotation skills - Making meaningful annotation in our text • Character & Characterisation <ul style="list-style-type: none"> - How are the characters in Meena’s family presented in the text?
	3 – 4	<ul style="list-style-type: none"> Prose 1: <i>Everest</i> by Balli Kaur Jaswal • Theme: Expectation vs Reality <ul style="list-style-type: none"> - How are the characters’ expectations and realities presented in the text? - How do these affect the characters as well as the readers? • Paragraph process writing (Responding to an essay question)
	5 – 6	<ul style="list-style-type: none"> • Paragraph process writing (Responding to an essay question) Prose 2: <i>The Boy with the Missing Thumb</i> by Felix Cheong • Theme: Gaming addiction & Impact of virtual reality. <ul style="list-style-type: none"> - In what ways does gaming addiction affect Gregory? - How does Gregory’s real life differ from his virtual life? - How does virtual reality alter our own perceptions of reality?
	7 – 8	<ul style="list-style-type: none"> • Weighted Assessment (WA) 1: Prose Prose 2: <i>The Boy with the Missing Thumb</i> by Felix Cheong • Theme: Gaming addiction & Impact of virtual reality. <ul style="list-style-type: none"> - In what ways does gaming addiction affect Gregory? - How does Gregory’s real life differ from his virtual life? - How does virtual reality alter our own perceptions of reality? Poetry 1: <i>Woman drivers</i> by Leong Liew Geok • Introduction to SMART framework in the study of poetry. • Applying SMART in analysis of <i>Woman drivers</i>.
	9 – 10	<ul style="list-style-type: none"> • WA1 Review & Post-Test Analysis Poetry 1: <i>Woman drivers</i> by Leong Liew Geok • Applying SMART in analysis of <i>Woman drivers</i> (cont.) • Conflict and Tension <ul style="list-style-type: none"> - What is the central conflict in the poem? - How is tension intensified in the poem and what effect does it have on readers?

Term	Week	Topic
2	1	<p>Prose 3: <i>Rich Man Country</i> by Leonora Liow</p> <ul style="list-style-type: none"> • Setting & Atmosphere: <ul style="list-style-type: none"> - How do the protagonist's flashbacks help readers in understanding the motivations and protagonist? - How do the juxtaposition of the different settings of the protagonist's life in India and his life in Singapore effect the readers?
	2 – 3	<p>Prose 3: <i>Rich Man Country</i> by Leonora Liow</p> <ul style="list-style-type: none"> • Setting & Atmosphere: (cont.) <ul style="list-style-type: none"> - How do the protagonist's flashbacks help readers in understanding the motivations and character? - How do the juxtaposition of the different settings of the protagonist's life in India and his life in Singapore effect the readers? • Literary Devices: Simile, Metaphor & Personification <ul style="list-style-type: none"> - How do these literary devices affect our understanding of the story?
	4 – 5	<p>Poetry 2: <i>In Response to Executive Order 9066: All Americans of Japanese Descent Must Report to Relocation Centers</i> by Dwight Okita</p> <ul style="list-style-type: none"> • Applying SMART in analysis of poem • Understanding Connotation <ul style="list-style-type: none"> - What is connotation and what are its functions in a text (prose and poetry)? - How does connotation contribute to readers' understanding of the text?
	6 – 7	<p>Poetry 2: <i>In Response to Executive Order 9066: All Americans of Japanese Descent Must Report to Relocation Centers</i> by Dwight Okita</p> <ul style="list-style-type: none"> • Understanding Connotation (cont.) • Approaching the Unseen Poetry Question <ul style="list-style-type: none"> - Practice paper
	8 – 10	<ul style="list-style-type: none"> • Weighted Assessment (WA) 2: Unseen Poetry • WA2: Review & Post-Test Analysis • Preparation for June Holiday Assignment (WA3)

Term	Week	Topic
3	1 – 2	<p>Prose 4: <i>Painting the Eye</i> by Philip Jeyaretnam</p> <ul style="list-style-type: none"> • Symbolism: <ul style="list-style-type: none"> - What are the significant symbols found in the text and how do they affect our understanding of the story? - How do the symbols impact the character of the protagonist, Ah Leong?
	2 – 3	<p>Prose 4: <i>Painting the Eye</i> by Philip Jeyaretnam</p> <ul style="list-style-type: none"> • Symbolism: (cont.) <ul style="list-style-type: none"> - What are the significant symbols found in the text and how do they affect our understanding of the story? - How do the symbols impact the character of the protagonist, Ah Leong? <p>Poetry 3: <i>Senior Discount</i> by Ali Liebegott</p> <p>Poetry 4: <i>A Malaysian Comes to Singapore</i> by Irian Way</p> <ul style="list-style-type: none"> • Imagery (Literary Device) <ul style="list-style-type: none"> - What are the types of imagery found in this poem? - How does imagery effect readers' understanding of the poems?
	4 – 6	<p>Poetry 3: <i>Senior Discount</i> by Ali Liebegott</p> <p>Poetry 4: <i>A Malaysian Comes to Singapore</i> by Irian Way } (cont.)</p> <ul style="list-style-type: none"> • Imagery (Literary Device) <ul style="list-style-type: none"> - What are the types of imagery found in the poems? - How does imagery effect readers' understanding of the poems? <p>Prose 5: <i>Sophia's Party</i> by Jeremy Tiang</p> <ul style="list-style-type: none"> • Character & Characterisation <ul style="list-style-type: none"> - How are the characters of Sophia and Nicholas presented in the story? • Themes <ul style="list-style-type: none"> - What are the key themes in this story? - How do the themes affect our understanding of the characters?
	6 – 8	<ul style="list-style-type: none"> • Weighted Assessment (WA) 3: Group Performative Assessment <p>Prose 6: <i>The Borrowed Boy</i> by Alfian Sa'at</p> <ul style="list-style-type: none"> • Character & Characterisation <ul style="list-style-type: none"> - How are the characters of Sophia and Nicholas presented in the story?
	9 – 10	<ul style="list-style-type: none"> • End-of-Year Revision <ul style="list-style-type: none"> - Practice papers • Weighted Assessment (WA) 3: Review

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4	1 – 2	<ul style="list-style-type: none"> End-of-Year Revision
	3 – 4	<ul style="list-style-type: none"> End-of-Year Examinations
	5	<ul style="list-style-type: none"> Review: End-of-Year Examinations <p>Prose 7: <i>Identity</i> by Latha</p> <ul style="list-style-type: none"> Character & Characterisation How are the characters of Latha and her family members presented in the text? Theme of Identity: How does Latha's gender affect her self-identity?
	6 – 7	<p>Prose 7: <i>Identity</i> by Latha (cont.)</p> <ul style="list-style-type: none"> Character & Characterisation How are the characters of Latha and her family members presented in the text? Theme of Identity: How does Latha's gender affect her self-identity?

Note: This scheme of work provided does not include non-weighted assignments which would be assigned to students periodically to assess their learning and progress for the subject