

English Literature

Term	Week	Topic
1	1	<p>Unit 1: Establishing Context for Fahrenheit 451.</p> <p>HBL: Students will be required to investigate the following question.</p> <ul style="list-style-type: none"> - Why and how do people in power censor knowledge? - How is Fahrenheit 451 relevant to reality? - How can we check our understanding of content with milestone quizzes?
	2 -3	<p>Unit 2: Annotation Skills</p> <ul style="list-style-type: none"> - How do we focus on specific details from the text and connect them to larger themes? - How do we allocate different colours and signs to represent different types of annotation? - How can we self regulate our reading progress? -
	4-5	<p>Unit 3: Exploring Love</p> <ul style="list-style-type: none"> - What is love to you? - What is the poetry analysis process like? <p>Poem used: Annabel Lee by Edgar Allen Poe</p> <ul style="list-style-type: none"> - What does the poem convey to you about love? - How does the poet convey his views about love?
	Week 6-7 *Week 6: 11, 12, 15 Feb - CN	<p>Unit 4: War and Conflict with Wilfred Owen</p> <p>How do literary devices work to convey a message?</p> <p>WA1:</p> <p>Students will be given an option to choose half of an unseen poem about love. The two options are:</p> <p>Option1 - Exposure <i>by Wilfred Owen</i> Option 2 -Dulce et Decorum Est <i>by Wilfred Owen</i></p> <p>They will be required to craft the other half to complete the poem, and they may include certain literary features taught.</p> <p>Students will be required to provide an analysis of the poem they have crafted.</p> <p>Marks will only be based on the analysis. A poem of sufficient length and coherence, as well as the inclusion of literary devices can assist in crafting better analysis.</p> <p>More details will be revealed to students.</p>

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	8-10 Week 8: 25-26 Feb - OBS Challenge	Unit 5: Fahrenheit 451 - Destruction of Knowledge <ul style="list-style-type: none">- How does Bradbury portray the destruction of knowledge?- What does the novel reveal to us about why knowledge is being destroyed? HBL: Fahrenheit 451 Quiz 1 Due
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2	1	Unit 6: What Makes Good Analysis? WA 1 Feedback. <ul style="list-style-type: none"> - What makes good analysis? - what does it mean to connect your analysis of the small details to the bigger themes of what the poem is about? - What are our common errors and how can we be better?
	2 – 4 *Week 2 2/4: Good Friday	Unit 7: Dysfunctional Relationships in Fahrenheit 451. <ul style="list-style-type: none"> - What is the relationship like between Mildred and Montag? - How is their relationship representative of society? WA 2: <ul style="list-style-type: none"> - Students will be required to respond to a passage based question about character and relationships.
	5	Unit 8: Relationships in Fahrenheit 451 <ul style="list-style-type: none"> - Students will be required to respond to a Passage Based Question.
	6 – 8 *Week 7 3 May: Labour Day	Unit 9: Place & Belonging <ul style="list-style-type: none"> - Students will investigate the following poem: Postcards from Chinatown by Terrance Heng - What does the poem tell us about our connection to physical spaces?
	Week 9- 10 *Week 10 26/10 : Vesak Day	Unit 10: WA2 Feedback <ul style="list-style-type: none"> - What does it mean to provide quality analysis that pays close attention to evidence, draw connections with other parts of the novel and wider themes?
	June Holidays	Unit 11: Exploring Poetry & National Identity through Learning Journey <ul style="list-style-type: none"> - How does poetry reflect our National Identity as singaporeans?

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3	1 – 4	<p>Unit 12: Technology in Fahrenheit 451</p> <ul style="list-style-type: none"> - What does the novel tell us about the use of technology? - Who does technology benefit, and who loses out? - What are the effects of technology on the characters in Fahrenheit 451? <p>WA3: Process Writing</p> <ul style="list-style-type: none"> - Students will be guided on an open ended essay that covers the theme of technology.
	6 – 10	<p>Unit 13: Migration & Poetry</p> <ul style="list-style-type: none"> - What can poetry tell us about living in a foreign land? - How do poets convey their thoughts and feelings about living in a foreign land?

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4	1 – 2	Unit 14: Revision <ul style="list-style-type: none"> - What makes a good essay? - What are some things we should do to craft a good literature essay? - What are our common errors and areas of strength?
	3 – 4	End-of-Year Examinations
	5	Go through Examination Papers
	6 – 7	Unit 15: Revision Expo <ul style="list-style-type: none"> - Students will be required to share their revision tip and tricks with their classmates.

Note: Subjected to change,