

# MUSIC UNIT

Level: Secondary 2 Express / NA / NT

Woodgrove Secondary School  
Craft & Technology Department  
Scheme of Work 2022

Caa. 28 June 2022

Level	WA1 (10%)	WA2 (30%)	WA3 (15%)	EYE (45%)
Secondary 2	<b>Ukulele Pair Performance</b>	<b>Keyboard Online Quiz</b> Theory	<b>Keyboard Test</b> Practical	<b>Final Music Performance</b> Practical in pairs

Term	Week	Topic
<b>1</b>	1 – 2	Ukulele Module I – III <ul style="list-style-type: none"> <li>Recap of Ukulele &amp; Basics</li> <li>Chords, strumming patterns, Chord transitions</li> </ul>
	3 – 4	Ukulele Module IV <ul style="list-style-type: none"> <li>Whole class activity with Ukulele, vocals, and percussions</li> <li>Song Repertoire: <i>Viva La Vida</i></li> </ul>
	5 – 6	Ukulele Module IV ( <i>Modules I, II &amp; III were completed in Sec 1</i> ) <ul style="list-style-type: none"> <li>Chords (E7 and Dm)</li> <li>Song Repertoire: <i>Havana, Shape of You, Driver's License.</i></li> </ul>
	7 – 8	Ukulele Performance Rehearsals <ul style="list-style-type: none"> <li>Improvise strumming patterns to an existing song (with backing track) that includes at least one complex chord (E7, Em, or Dm) and perform the song collaboratively in pairs to a backing track.</li> </ul>
	9 – 10	<b>WA1 Graded Assessment: Ukulele Performance (10%)</b> <ul style="list-style-type: none"> <li>Students present what they have rehearsed and their work in pairs to the class.</li> </ul>

Term	Week	Topic
<b>2</b>	1 – 2	Keyboard Module I <ul style="list-style-type: none"> <li>Basics of setting up the Keyboard</li> <li>Keyboard Theory Basics</li> </ul>
	3 – 4	Keyboard Module I <ul style="list-style-type: none"> <li>Basic keyboard skills – Melody: C major scale, <i>Ode to Joy</i> by Beethoven.</li> </ul>
	5	<b>WA2 Graded Assessment: Keyboard Online Quiz (30%)</b> <ul style="list-style-type: none"> <li>To be completed on SLS</li> </ul>
	6	Keyboard Module II <ul style="list-style-type: none"> <li>Keyboard Chords: C, Am, F and G</li> <li>Playing simple chord progressions with the left hand to two songs – <i>Ode to Joy</i> by Beethoven (with chords) &amp; <i>Happy Birthday</i> (without chords).</li> </ul>

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	7 – 8	Keyboard Module III <ul style="list-style-type: none"> <li>More complex chords: Em and Dm</li> <li>Apply skills of playing chords with the left hand to existing songs (with backing track): <i>Happier</i> by Ed Sheeran, <i>Rude</i> by Magic, and <i>Driver's License</i> by Olivia Rodrigo (Em &amp; Dm chords)</li> </ul>
	9 – 10	Keyboard Module III <ul style="list-style-type: none"> <li>Combining chords and melody parts together.</li> <li>Apply skills of playing melodies with the right hand to two songs with chords – Ode to Joy by Beethoven (with chords) &amp; Happy Birthday.</li> </ul>

Term	Week	Topic
<b>3</b>	1 – 2	Keyboard Module III <ul style="list-style-type: none"> <li>Recap of Playing Melody and Chords (C, F, Am, G chords)</li> <li>Rehearsals for WA3 Assessment of two songs: Ode to Joy by Beethoven and Happy Birthday song</li> </ul>
	3	<b>WA3 Graded Assessment: Keyboard Practical Test (15%)</b> <ul style="list-style-type: none"> <li>In pairs, students will be tested on the playing of Melody and Chords for both songs (1) Ode to Joy (2) Happy Birthday</li> </ul>
	4 – 5	Keyboard Module III <ul style="list-style-type: none"> <li>Melody and Basic Chords (C, F, G, Am chords)</li> <li>Apply skills of playing melodies with the right hand and chords with the left hand to an existing song – choice piece (choose 1 out of 3 prescribed works):               <ul style="list-style-type: none"> <li>(a) <i>One Call away</i> by Charlie Puth</li> <li>(b) <i>A thousand years</i> by Christina Perri</li> <li>(c) <i>Perfect</i> by Ed Sheeran</li> </ul> </li> </ul>
	6	Keyboard Module III <ul style="list-style-type: none"> <li>Revision: Melody and Basic Chord Progression (C, F, G, Am chords)</li> <li>Whole class activity of <i>Faded</i> by Alan Walker.</li> </ul>
	7 – 10	EYE Assessment Rehearsals <ul style="list-style-type: none"> <li><b>End-of-Year Examination: Group Performance Rehearsals</b></li> <li>Arrange a medley of 2-3 existing songs, improvise and rehearse the work individual or in pairs, with Keyboard and Ukulele / other instrument.</li> </ul>
	1 – 2	<b>EYE Assessment</b> <ul style="list-style-type: none"> <li><b>End-of-Year Examination: Final Music Performance Task (45%)</b></li> <li>In groups, students will perform their work to the class.</li> </ul>

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<b>4</b>	3 – 4	<b>End-of-Year Examinations</b>
	5 – 6	<b>Post Examinations</b> <ul style="list-style-type: none"><li>• Video Feedback and Survey</li></ul>

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