Term	Week	Topic
	1	INTRODUCTORY to PEN & INK (Medium: Marker) Creating textures by applying hatching technique on ABSTRACT artwork
	2	Continuation of creating textures on daily objects by applying cross-hatching
	3	Continuation of creating textures on ABSTRACT artwork & daily objects by applying cross-hatching
	4	Introduction to Process Board Task Theme: 'I AM (Self Identity) Art Task: Gathering of Information
	5	Process Board Task Theme: 'I AM (Self Identity) Art Task: Rendering
1	6	Process Board Task Theme: 'I AM (Self Identity) Art Task: Rendering + Layout
	7	Process Board Task Theme: 'I AM (Self Identity) Art Task: Rendering + Layout
	8	Process Board Task Theme: 'I AM (Self Identity) Art Task: Rendering + Submission
	9	Further enhancement through self/ peer evaluation, reflecting on the processes/ challenges
	10	VIRTUAL - ONLINE GALLERY WALK
	WA1	Process Based Assignment Theme: 'I AM(Self Identity) Art Task: Mixed Media Painting

Term	Week	Topic
2	1	Introduction to Digital Art - Photography Theme: My home Students will analyse and discuss on how and why the artists capture each subject matter in a unique way. Art Task: Students will capture various subject matters by applying rules of composition.

2	Discussion on students' work and on how they can improve on them. Class Activity: Mini Studio Setup
3	Theme: Now & Then Introductory lesson on Digital Art: Photo-Collage Students will discuss on how and why the artists capture each subject matter in a unique way.
4	Lesson on how students can further enhanced and manipulate their images using SNAPSEED/ PHOTOPEA
5	Continuation of the manipulation of images using digital platform.
6	Digitizing and compiling the artworks into google -slides into e-journal for submission.
7	MID YEAR EXAMINATION
8	MID YEAR EXAMINATION
9	Refining the students' photography works and documenting their works in POWERPOINT.  (Photo-Journal)
10	Finalising students' photo journal and presenting them.
WA 2	Process Based Assignment Theme: Now & Then Art Task: Digital Photo-Collage
	3 4 5 6 7 8 9

Term	Week	Торіс
	1	Introduction to Sculpture (Using Masking Tape + Paper)
3	2	Introduction to Ideation technique of SCAMPER
	3-4	Students will be introduced to Geometric shapes and the purpose of using geometric shapes as a structure for sculpture making.  Students will also be introduced to the concept of scaffolding and how it works to hold a structure together.
	5	Students will learn what organic shapes is and identify the difference between organic and geometric.
	6	Organic Shapes (Addition/ Subtraction) Students will explore on the various geometrical and organic shapes/ forms using natural objects. Students will further enhanced the sculpture that they have created.

	7-8	Class Exhibition Students will be tasked to come out with a common theme and design a walkthrough exhibition in class to display their works
		Presentation on students' artworks Students will present their sculpture and be given 30 seconds each to give a statement about the artwork.
		Process Board Task (Digital Illustration)
	9	Theme: Art In Daily Life
		Art Task: Layering + Composition
		Process Board Task (Digital Illustration)
	10	Theme: Art In Daily Life
		Art Task: Layering + Composition
		<b>Formative Assessment</b> of Art Journal on the Sculpture making process through the week.
	14/40	Summative Assessment
	WA3	Design sketch based on given themes inclusive of materials descriptions and shape considerations based on structure.

Term	Week	Торіс
		Process Board Task (Digital Illustration)
	1	Theme: Art In Daily Life Art Task: Digitizing and compiling the artworks into google -slides into e- journal
	2	Process Board Task (Digital Illustration)
		Theme: Art In Daily Life Art Task: Submission
4	3	End-of-Year Examination
	4	End-of-Year Examination
	5	End-of-Year Examination (Check Scripts)
	6	SOVA
	7	Copy Painting