

Term	Week	Topic
1	1	The Sounds of Poetry Students should be able to identify the following sound devices and explore the effect of these devices in the poem: Fricative / Plosive/ Sibilant sounds
	2	Follow Up on 2021 EOY Holiday Homework Students should be able to identify the following devices and explore the effect of these devices in a poem: Alliteration, (Extended) Metaphors, Similes
	3-5 Week 5 (CNY)	What Practical Routines Can We Use for the Unseen Poetry Section? Students should be familiar with the routine needed when tackling the unseen poetry question.
	6-7	Let's Examine Conflict Students should be able to identify and explain the different types of conflicts relevant in The Sieve and the Sand and beyond. Weighted Assessment 1 Students will be given a selection of two poems to analyse. One of the poems will be used for assessment.
	8-9	Effect of State Ideology on Individuals Students should be able to identify and explain how people are adversely affected by state ideology, with close attention to various literary techniques and evidence from the text. Weighted Assessment 1: How Can We Do Better? Students will be given the opportunity to clarify feedback with their teachers.
	10	Weighted Assessment 1: How Can We Do Better? Students will be given samplers to spot errors and strengths, based on the marking scheme provided. Different students will be allocated different corrections tasks.

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		Non Weighted Assessment Students will attempt a passage based question from Fahrenheit 451.
March Holidays		Students will be required to read burning bright and write a reflection on the various feelings they are led to experience through the course of the chapter,

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2	1	Exploring the Titles: From Sieve and The Sand to Burning Bright Students should be able to explore the possibilities to what these titles could mean and identify relevant parts from the novel to support their claims.
	2-3	Revisiting The Symbolism of Fire (& Phoenix) in Fahrenheit 451 Students should be able to elaborate about the evolving symbolism of Fire and substantiate them to relevant parts of the novel.
	4 Good Friday (15/4)	Non Weighted Assessment: How Can We Do Better? Students will be given the opportunity to clarify feedback with their teachers about their prose essay done on term 1.
	5	Unseen Prose Drill Students familiarize themselves with the routine of tackling the prose essay question.
	6	Unseen Poetry Drill Students familiarize themselves with the routine of tackling the unseen poetry section.
	Week 7 Hari Raya Puasa/Labor Day(2-3 May)	- Mid Year Examinations

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	Week 8 Vesak Day (15/5)	- Mid Year Examinations/ Script Checking
	Week 9	Fahrenheit 451: Exploring the symbolism of the Mirror Students should be able to elaborate about the symbolism of the Mirror and substantiate them to relevant parts of the novel.
	Week 10	Fahrenheit 451: Exploring the Metaphor of the Rag Doll Students should be able to elaborate about the symbolism of the Rag Doll and substantiate them to relevant parts of the novel.
June Holiday Assignment: Students will be required to annotate on a poem that will be used in T3W5.		

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3	1 Youth Day (4th July)	Revisiting The Symbolism of Water in Fahrenheit 451 Students should be able to elaborate about the symbolism of water and substantiate them to relevant parts of the novel.
	2	Examining the Ending of Fahrenheit 451 Students should be able to examine how the novel ends on a hopeful note.
	3 Hari Raya Haji (11th July)	Revision Hexagonal thinking - Students will embark on a hexagonal thinking activity to empower them to connect different parts of the novel together.

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	4	Prose Drill By attempting a question, students will familiarize themselves with the routine of tackling the prose essay question.
	5	Demystifying Ambivalence in Poetry Students should be familiar with the word 'ambivalence' and explore how poetry enables readers to explore it.
	6	Poetry Drill Through an annotation activity, students familiarize themselves with the routine of tackling the unseen poetry question.
	7 National Day9-10 Aug	White Space Students may use this week to catch up with what they have learnt.
	8	Prose Drill - How Can We Do Better? Students will be given samplers to spot errors and strengths, based on the marking scheme provided.
	9	Poetry Drill - How Can We Do Better? Students will be given samplers to spot errors and strengths, based on the marking scheme provided.
	10 Teacher's Day (2 Sept)	Prelims.

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4	1	Prelims
	2	Go through prelim papers Students will be given samplers to spot errors and strengths, based on the marking scheme provided. Different students will be allocated different corrections tasks.
	3 – O levels	Revision Hexagonal thinking - Students will embark on a hexagonal thinking activity to empower them to connect different parts of the novel together. Timed-Practices and Classroom Debates Students will be exposed to a variety of questions for exposure.

Note: This scheme of work provided does not include non-weighted assignments which would be assigned to students periodically to assess their learning and progress for the subject