

Term	Week	Topic
1	1 – 3	Unit 1 (Poetry): <i>The Tree That Knew Me</i> by Howard Johnson Meaningful Annotation of Text Literary Devices: Imagery and Personification Understanding Subject Matter and Mood
	4 – 5	Unit 2 (Prose): <i>A Hundred Flowers</i> by Gail Tsukiyama Understanding the section 'The Kapok Tree' Understanding the background context of the text Character & Characterisation Imagery
	6 – 7	Revisiting Unit 2 (Poetry): Poetry Practice Paper Error Analysis Weighted Assessment (WA1): Unseen Poetry [25 marks]
	8 – 10	Post WA1 Error Analysis Unit 2 (Prose): <i>A Hundred Flowers</i> by Gail Tsukiyama Character & Characterisation Setting & Atmosphere Theme

Term	Week	Topic
2	1 – 3	Unit 3 (Prose): <i>A Hundred Flowers</i> by Gail Tsukiyama Understanding the section 'The Falling Boy' Understanding Characterisation and Relationships Theme Developing Essay Writing Skills
	4 – 5	Unit 4 (Poetry): <i>In Response to Executive Order 9066: All Americans of Japanese Descent Must Report to Relocation Centers</i> by Dwight Okita Applying SMART approach in analysis of poem Literary Device: Diction and Connotation

	6 - 8	Unit 3 (Prose): <i>A Hundred Flowers</i> by Gail Tsukiyama Process Writing on essay question Close analysis of selected passages Weighted Assessment (WA2): Essay Question on <i>A Hundred Flowers</i> [25 marks]
	7 - 8	Unit 5 (Poetry): <i>A Malaysian Comes to Singapore</i> by Irian Way Literary Device: Imagery
	9 - 10	Post WA2 Error Analysis Unit 3 (Prose): <i>A Hundred Flowers</i> by Gail Tsukiyama Class-based debate on characterisation and theme

Term	Week	Topic
3	1 - 3	Unit 6 (Prose): <i>A Hundred Flowers</i> by Gail Tsukiyama Understanding the section 'Moon Festival' Student presentations on characterisation and theme
	4 - 5	Unit 6 (Prose): <i>A Hundred Flowers</i> by Gail Tsukiyama Symbolism Characterisation Theme
	6 - 7	Weighted Assessment (WA3): Essay Question on <i>A Hundred Flowers</i> [25 marks] Unit 7 (Poetry): Student-selected poetry will be used for classroom discussion and close analysis
	8 - 10	Post WA3 Error Analysis Practices on passage-based questions on <i>A Hundred Flowers</i>

Term	Week	Topic
4	1	Revision on Poetry Literary Devices: Simile, Metaphor, Personification, Symbolism
	2 – 3	Revision on Prose Characterisation, Setting and Atmosphere, and Theme Analysis of writer's craft
	4 – 5	End of Year Examination
	6 - 7	Prose: A Hundred Flowers Understanding the section 'The World Intrudes'

Note: This scheme of work provided does not include non-weighted assignments which would be assigned to students periodically to assess their learning and progress for the subject