

Term	Week	Topic
1	1	Expectation Setting Students will be briefed on: <ul style="list-style-type: none"> - What to bring for lessons. - Good habits to cultivate as a student of English Literature. - National exams examinable components Getting Started with Fahrenheit 451 Students will learn how to cultivate good reading habits as students of English Literature in the following ways: <ul style="list-style-type: none"> - Having a broad overview of characters before reading the text. - What it means to have good annotation skills and read with an inquiring mind with the literary community.
	2	Investigating State Ideology Students will be given various extracts to help them understand the ideology of the state in Fahrenheit 451.
	3	Effects of State Ideology Students will be given various extracts to help them understand about the effects of state ideology on Mildred and analyse how Bradbury presents it through the use of similes and metaphors. WA1 Preparation: 2 Passages for analysis will be released for students to annotate.
	4	Investigating the Seeds of Rebellion Part I While investigating this topic, students will recap question analysis skills and paragraph crafting strategies needed for WA1. Connecting the Dots Students will be required to tap on the knowledge taught in class, and their personal reading.

English Literature (Pure)

		WA1: Students will attempt a passage based question within 40 minutes. One of the passages released in week 3 will be tested.
	5 Week 5 CNY (1/2 , 2/2)	White Space Students will make use of this time consolidating what they have learnt or move ahead of schedule.
	6	Unseen Poetry - The Functions of Poetry Students will understand the functions of poetry in order to have an overview of what a poem is about. Unseen Poetry - Examining Word Choice in Poetry Students will understand and apply the thought processes involved when examining word choice in poetry. They will also examine the concept of connotation and denotation in this unit.
	7	Unseen Poetry - Examining Similes and Metaphors in Poetry Students will revise the literary device of similes and metaphors and consider how to analyze them in poetry.
	8	WA1 Review Teacher to release WA1 results and provide students with an opportunity to clarify feedback given. Students of different scoring bands will be required to follow-up with different correction tasks.
	9	Tackling the Unseen Poetry Segment Students will examine the routines required when attempting the Unseen Poetry segment and examine essay samples in order to understand the grading rubric better. Poetry Assessment

English Literature (Pure)

		Students will be required to complete an Unseen Poetry essay within 45 minutes.
	10	Investigating the Seeds of Rebellion Part II Students will investigate the emergence of Montag's conscience through the study of internal and external conflict.
March Holidays		Investigating the Title: The Hearth and The Salamander Students will be required to create a canva poster that provide insights into the symbolism of the Hearth and Salamander, with reference to specific scenes in the novel. Reading Assignment Students will continue with the routine reading assignment and post updates on Padlet.

Term	Week	Topic
2	1	Unseen Poetry - Examining Personification in Poetry Students will learn how to spot instances of personification in poetry and analyze how they work.
	2	Unseen Poetry - Examining Symbolism in Poetry Students will learn how to spot instances of personification in poetry and analyze how these devices work. Unseen Poetry - Examining Hyperbole in Poetry Students will learn how to spot instances of Hyperbole in poetry and analyze how these devices work.
	3	Poetry Assessment AFI - Teacher to release poetry assessment results done in term 1 and provide students with an opportunity to clarify feedback given. Students of different scoring bands will be required to follow-up with different correction tasks.

English Literature (Pure)

		Students will also be given 3 poems for independent exploration for WA2.
	4 Good Friday (15/4)	WA 2: Students will be given a collection of 2 poems for annotation. One of the poems will be tested for WA2.
	5	Faber as a Mentor I Students should be able to identify scenes that portray Faber as a mentor to Montag and consider how Bradbury craft these scenes.
	6	Faber as a Mentor II Students should be able to identify scenes that portray Faber as a mentor to Montag and consider how Bradbury craft these scenes.
	Week 7 Hari Raya Puasa/Labor Day(2-3 May)	White Space Students will use this week to catch up on their work or move ahead of schedule.
	Week 8 Vesak Day (15/5)	Desensitization in Fahrenheit 451 Through the study of Mildred, Mrs Bowles and Mrs Phelps, students will understand the concept of desensitization and consider how Bradbury presents this concept.
	Week 9	Mass Media in Fahrenheit 451 I Students will examine the effects of Mass Media in Fahrenheit 451 and consider how Bradbury presents this theme.
	Week 10	WA2 Review Teacher to release WA2 results and provide students with an opportunity to clarify feedback given. Students of different scoring bands will be required to follow-up with different correction tasks.
	June Holidays	Reading Assignment Students will continue with the routine reading assignment and post updates on Padlet.

		Unseen Poetry - Learning Journey
		Students will embark on a learning journey to explore

Term	Week	Topic
3	1 Youth Day (4th July)	Irony In Fahrenheit 451 Students will focus on exploring how Bradbury creates irony in Fahrenheit 451 through the character Beatty. Investigating the Title: The Sieve and The Sand Students will explore the analogy of placing sand in the sieve and connecting other relevant scenes with it.
	2	Metaphor of the Mirror and the Doll Students will explore the recurring metaphor of the mirror and the doll explore what these metaphors could mean in the various scenes.
	3 Hari Raya Haji (11th July)	Dualism in Fahrenheit 451 Students will explore the symbolism of fire and the phoenix and how it can have contrasting meanings in the novel.
	4	Examining the Role of Granger Students will revisit how Granger plays a role in introducing metaphors such as the mirror and phoenix. They will also explore other ways in which Granger is a mentor to Montag.
	5	WA 3 Preparation Students will familiarize themselves with the expectations of answering the essay question through the examination of paragraph samples and the grading rubric.
	6	Examining the Title: Burning Bright and the Ending of the Novel

English Literature (Pure)

		Students will explore the biblical allusions at the end of the novel and consider how it ends with cautious optimism. Students will also consider the significance of the title 'Burning Bright.'
		WA 3: Essay Question for Fahrenheit 451
	7 National Day (9-10 Aug)	White Space Students may use this week to catch up with what they have learnt.
	8	Poetry - Examining Juxtaposition & Oxymoron Students will learn how to spot instances of Juxtaposition and Oxymoron in poetry and analyze how they work.
	9	Poetry Practice - Set 1 Students will consolidate what they have learnt for the year and examine two types of questions - the content type question and the author type question that are likely to be tested in the examinations.
	10 Teacher's Day (2 Sept)	Poetry Practice - Set 2 Students will consolidate what they have learnt for the year and examine two types of questions - the content type question and the author type question that are likely to be tested in the examinations.
	September Holidays	Poetry - Students will be required to analyze a poem using google docs and submit their work via Google Classroom.

English Literature (Pure)

Term	Week	HopTopic
4	1	WA 3 Review & Revision for Fahrenheit 451 Teacher to release WA2 results and provide students with an opportunity to clarify feedback given. Students of different scoring bands will be required to follow-up with different correction tasks. Students will consolidate what they have learnt for the year and examine a variety of essay questions.
	2	Poetry Practice - Set 3 Students will consolidate what they have learnt for the year and examine two types of questions - the content type question and the author type question that are likely to be tested in the examinations.
	3 -4	End of Year Examinations
	5	End of Year Examinations Feedback
	6	Boom - An Introduction to Drama I Students will examine the unique features that sets apart a drama text from poetry and prose.
	7	Boom - An Introduction to Drama II - Literature as Performance Students will learn about the common themes of the Play and embark on reading activities to help them visualize the text on stage.

Level: Secondary 3 Express

Woodgrove Secondary School
English Language & Literature Department
Scheme of Work 2022

English Literature (Pure)

	End of Year Break	Reading Assignment Students will continue with the routine reading assignment and post updates on Padlet for the text, Boom.
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Note: This scheme of work provided does not include non-weighted assignments which would be assigned to students periodically to assess their learning and progress for the subject