

Term	Week	Topic
<b>1</b>	1	<b>Expectation Setting</b>  Students will be briefed on: <ul style="list-style-type: none"> <li>- What to bring for lessons.</li> <li>- Good habits to cultivate as a student of English Literature.</li> <li>- National exams examinable components</li> </ul> <b>Getting Started with Fahrenheit 451</b>  Students will learn how to cultivate good reading habits as students of English Literature in the following ways: <ul style="list-style-type: none"> <li>- Having a broad overview of characters before reading the text.</li> <li>- What it means to have good annotation skills and read with an inquiring mind with the literary community.</li> </ul>
	2	<b>Investigating State Ideology</b>  Students will be given various extracts to help them understand the ideology of the state in Fahrenheit 451.
	3	<b>Effects of State Ideology</b>  Students will be given various extracts to help them understand about the effects of state ideology on Mildred and analyse how Bradbury presents it through the use of similes and metaphors.
	4	<b>Investigating the Seeds of Rebellion Part I</b>  While investigating this topic, students will recap question analysis skills and paragraph crafting strategies needed for WA1.  <b>Connecting the Dots</b>  Students will be required to tap on the knowledge taught in class, and their personal reading.

**English Literature (Elective)**

		<b>WA1:</b> Two passages from Fahrenheit 451 will be given to students to annotate on their own. (Subject to change)
	5  Week 5 CNY (1/2 , 2/2)	<b>White Space</b>  Students will make use of this time consolidating what they have learnt or move ahead of schedule.  Lessons will be missed due to CNY.
	6	<b>Unseen Poetry - The Functions of Poetry</b>  Students will understand the functions of poetry in order to have an overview of what a poem is about.  <b>Unseen Poetry - Examining Word Choice in Poetry</b>  Students will understand and apply the thought processes involved when examining word choice in poetry. They will also examine the concept of connotation and denotation in this unit.  <b>WA1:</b>  Students will attempt a passage based question within 40 minutes. One of the passages released in week 4 will be tested.
	7	<b>Unseen Poetry - Examining Similes and Metaphors in Poetry</b>  Students will revise the literary device of similes and metaphors and consider how to analyze them in poetry.
	8	<b>WA1 Review</b>  Teacher to release WA1 results and provide students with an opportunity to clarify feedback given. Students of different scoring bands will be required to follow-up with different correction tasks.

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	9	<b>Tackling the Unseen Poetry Segment</b>  Students will examine the routines required when attempting the Unseen Poetry segment and examine essay samples in order to understand the grading rubric better.  <b>Poetry Assessment</b>  Students will be required to complete an Unseen Poetry essay within 45 minutes.
	10	<b>Investigating the Seeds of Rebellion Part II</b>  Students will investigate the emergence of Montag's conscience through the study of internal and external conflict.
March Holidays		<b>Investigating the Title: The Hearth and The Salamander</b>  Students will be required to create a canva poster that provide insights into the symbolism of the Hearth and Salamander, with reference to specific scenes in the novel.  <b>Reading Assignment</b>  Students will continue with the routine reading assignment and post updates on Padlet.